

BELLA TECHNICAL RIDER

INTENDED AUDIENCE:

- All audiences from 4 years and above

CAPACITY:

- 150 spectators

RUNNING TIME:

- 40 minutes + 10 to 15 minutes to set up
- 2 performances per day (1 ½ hrs between the start of each performance)

SPACE FOR SET-UP:

- . we need a minimum performance space of 10m x 6m
- . Height 4.5m minimum.
- . Complete darkness **BLACK OUT** in the auditorium is essential.
- . Flat floor (if sloping contact us)

SET-UP AND STAGE:

8h of setting up, including one hour of run through, with help of a sound manager, a lighting director and a stage manager

3 legs: *first section opening of 7m, and second section opening of 4m and third opening of 7m*

3 borders: *attention: second section height under border of 2,7m*

SOUND:

- The presence of a sound manager is essential during the run through (the sound control takes place in the auditorium)
- 6 speakers amadeus MPB600 ou christian L MTD 112 and 3 stereo amplifiers with appropriate leads
- Sound console with 6 outputs
- CD player with appropriate leads and autocue

LIGHTING:

- 2 PC lights 1 kw
- 24 circuits 2 kw
- 17 profile spots 650W (240V) supplied by the company.

DISMANTLING:

- 2h with the assistance of 2 technicians_(loading included)

DRESSING ROOMS:

- pour 3 people with mirror, water, towels and toilets

NUMBER OF PEOPLE ON TOUR:

- 4 (3 performers, 1 technician)

TRANSPORT:

- Contact us: for travel in Europe less than 1500Km from Toulouse, we can travel in the lorry with the set. Otherwise anticipate return air travel for 4 people from Toulouse and freight for the set.

ACCOMODATION – MEALS:

- 4 single rooms for 4 people in a hotel with a minimum rating of 3 stars.
- Meals at prices corresponding to current union rates in France.

CATERING:

- For 4 people, available from the first day of set-up (fruit, hot and cold drinks..)

TECHNICAL CONTACT

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