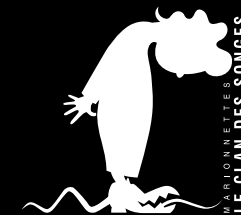
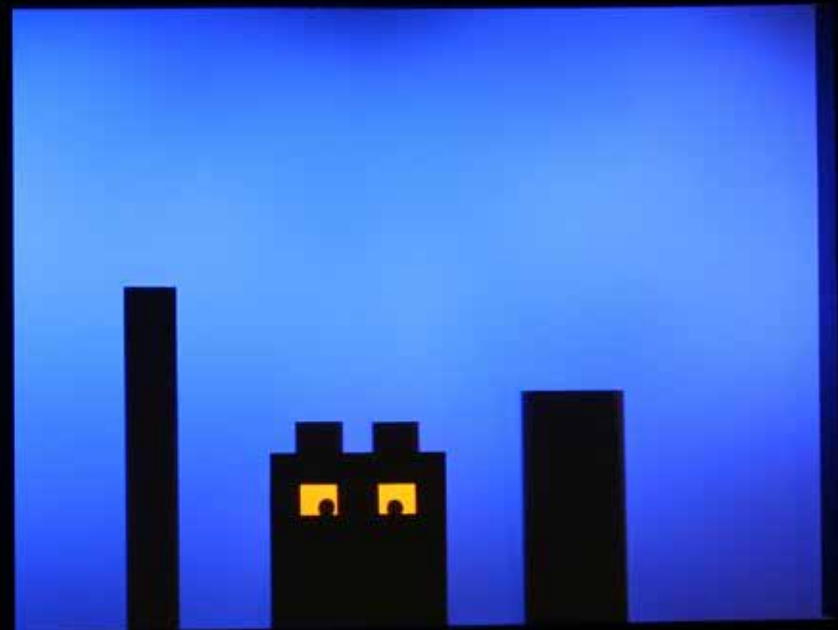
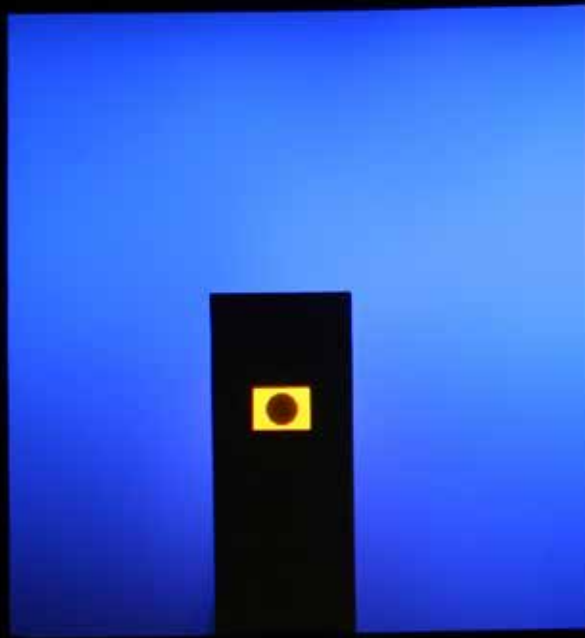


# Le Clan des Songes

present



Visual and poetic show for all audiences from 3 years and above



## Theme of the show

My spectacle is a town.  
In my town  
I wander through images  
my eyes bedazzled  
I see the high buildings of the new town rise up.  
In my town  
the sun sails free in the sky.  
He is my friend.  
From my window I watch him,  
so beautiful  
so high  
so fickle.

I worry when he skirts the pointed tops of the tower block.  
He's like a balloon – fragile, ready to pop.  
Evenings in my town  
the windows open their eyes,  
are they alive ?  
are they watching me ?  
My town has a melody.  
By day I'm swept up by its frantic pace.  
By night the sounds abate  
and its voice quietens .  
My town is a spectacle.

Marina Montefusco





Following “*La nuit s’en va le jour*” and “*Fragile*” the Clan des Songes theatre company complete their trilogy for young audiences with “*Cité*”, an urban themed fairy tale, portraying the wanderings of a character in an urban landscape.

The town is suggested here by a surrealist decor, inspired by the work of Ersa Model, a New York based contemporary artist, whose works use large slabs of solid bright colour and geometric shapes.

*“In the city which seems vast to him, this small solitary man is fascinated by the freedom of the sun which follows its path high above and, escaping all constraints, seems to taunt the geometric blocks rooted in the ground. In this immense space, lights, shapes and colours lose all true substance and transform themselves into food for roving thoughts”.*





## Welcoming the audience

As for the previous parts of the trilogy, the audience area was created simultaneously with the scenic design and forms an integral part of it.

As soon as the audience arrives, we ourselves invite them to step inside the contraption and take their places, bathed in coloured light. This cosy space is a poetic place to let go of reality and let fantasy take over.

The show tip-toes in.... Single notes on a piano accompany the transition between colour and the performance space. With the help of simple geometric shapes, this suggests an urban landscape with its maze of roads and its upright tower blocks.

## Performance space

Cité presents itself as a series of animated scenes where the narrative gives over to sensations created by light, music, shapes and colour.

We aim to give a diversity of perspectives through changes of scale and fragmented images on various levels and spaces. Like in the paintings of Evas Model who inspires our work, we use a black base and create openings onto dazzling, pure colours and geometric images to evoke the town. The black base enables the magic of the transformations, the variants of tone, and emphasizes the pure colours.

With this approach, we invite artistic participation by surprising and stimulating the audience's imagination.

# The rôle of music and sound effects.

Laurent Rochelle, accompanied by talented musicians, has once again risen to the challenge of inventing an original world of sounds which is in harmony with the visual.

In 'Cité' the music creates the atmosphere and set the pace of the show. Sometimes it accompanies and punctuates the action like in a cartoon, and at other times it suggests states of mind in accordance or discordance with our scenes.

The growth of the town takes on an inevitable character thanks to the osinato of its tarantella which builds to a harmonic crescendo with the addition of more and more instruments. The bass clarinet transforms simple silhouettes behind illuminated squares into worried or worrying figures, with nocturnal glances...



## Performance techniques

Different techniques are used, mainly stemming from shadow theatre. We favour artisan projection techniques: light cannons, overhead projector, paintings on transparencies, etc.





# TECHNICAL RIDER

## INTENDED AUDIENCE

All audiences from 3 years and above

## CAPACITY

80 spectators

## RUNNING TIME

35 minutes + 10 to 15 minutes to set up  
3 performances per day (1 ½ hrs between the start of each performance)

## SPACE FOR SET-UP

We need a minimum performance space of 10m x 10m

Height 3.5m minimum.

Complete darkness BLACK OUT in the auditorium is essential.

Flat floor (if sloping contact us)

## SET-UP AND STAGE

8h of setting up, including one hour of run through, with help of a sound manager, a lighting director and a stage manager

## SOUND

The presence of a sound manager is essential during all the performances and the run through (the sound control takes place in the auditorium)  
6 speakers and 3 amplifiers with appropriate leads  
The sound console and the CD player with appropriate leads

## LIGHTING

5 PC lights and 3 profile spots to be provided for audience lighting and bow sequences, with the necessary wiring.

## DRESSING ROOMS

pour 3 people with mirror, water, towels and toilets

## NUMBER OF PEOPLE ON TOUR

4 (3 performers, 1 tour manager)

## TRANSPORT

Contact us: for travel in Europe less than 1500Km from Toulouse, we can travel in the lorry with the set. Otherwise anticipate return air travel for 4 people from Toulouse and freight for the set.

## ACCOMODATION – MEALS

4 single rooms for 4 people in a hotel with a minimum rating of 3 stars.  
Meals at prices corresponding to current union rates in France.

## CATERING:

For 4 people, available from the first day of set-up (fruit, hot and cold drinks..)

## TECHNICAL CONTACT

Erwan Costadau on (33) 634 111 570  
(erwan.costadau@orange.fr)





# Theatrical team

ERWAN COSTADAU

Lighting design and management,  
video and puppetry

ISABELLE PLOYET

Creation of the silhouettes and props, puppetry

MARINA MONTEFUSCO

Script, direction, scale models, video and puppetry

JEAN-LOUIS SAGOT

Scenography, set building, graphic design and photos, website

LAURENT ROCHELLE

Original score

VALÉRIE GOSSELIN

Costumes

ISABELLE GARCIA

Design and construction  
of the fabric sections of the structure



## Support

This show was created with the aid of Midi-Pyrenees Regional Council, Midi-Pyrenees Regional Department of Cultural Affairs and Haute-Garonne General Council.



## Contact

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