

# CITÉ TECHNICAL RIDER

## INTENDED AUDIENCE:

- All audiences from 3 years and above

## CAPACITY:

- 80 spectators

## RUNNING TIME:

- 35 minutes + 10 to 15 minutes to set up
- 3 performances per day (1 ½ hrs between the start of each performance)

## SPACE FOR SET-UP:

- . we need a minimum performance space of 10m x 10m
- . Height 3.5m minimum.
- . Complete darkness **BLACK OUT** in the auditorium is essential.
- . Flat floor (if sloping contact us)

## SET-UP AND STAGE:

8h of setting up, including one hour of run through, with help of a sound manager, a lighting director and a stage manager

## SOUND:

- The presence of a sound manager is essential during all the performances and the run through (the sound control takes place in the auditorium)
- 6 speakers and 3 amplifiers with appropriate leads
- the sound console and the CD player with appropriate leads

## LIGHTING:

- 5 PC lights and 3 profile spots to be provided for audience lighting and bow sequences, with the necessary wiring.

## DRESSING ROOMS:

- pour 3 people with mirror, water, towels and toilets

## NUMBER OF PEOPLE ON TOUR:

- 4 (3 performers, 1 tour manager)

## TRANSPORT:

- Contact us: for travel in Europe less than 1500Km from Toulouse, we can travel in the lorry with the set. Otherwise anticipate return air travel for 4 people from Toulouse and freight for the set.

## ACCOMODATION – MEALS:

- 4 single rooms for 4 people in a hotel with a minimum rating of 3 stars.
- Meals at prices corresponding to current union rates in France.

## CATERING:

- For 4 people, available from the first day of set-up (fruit, hot and cold drinks..)

## TECHNICAL CONTACT

Erwan Costadau on (33) 634 111 570 ([erwan.costadau@orange.fr](mailto:erwan.costadau@orange.fr))