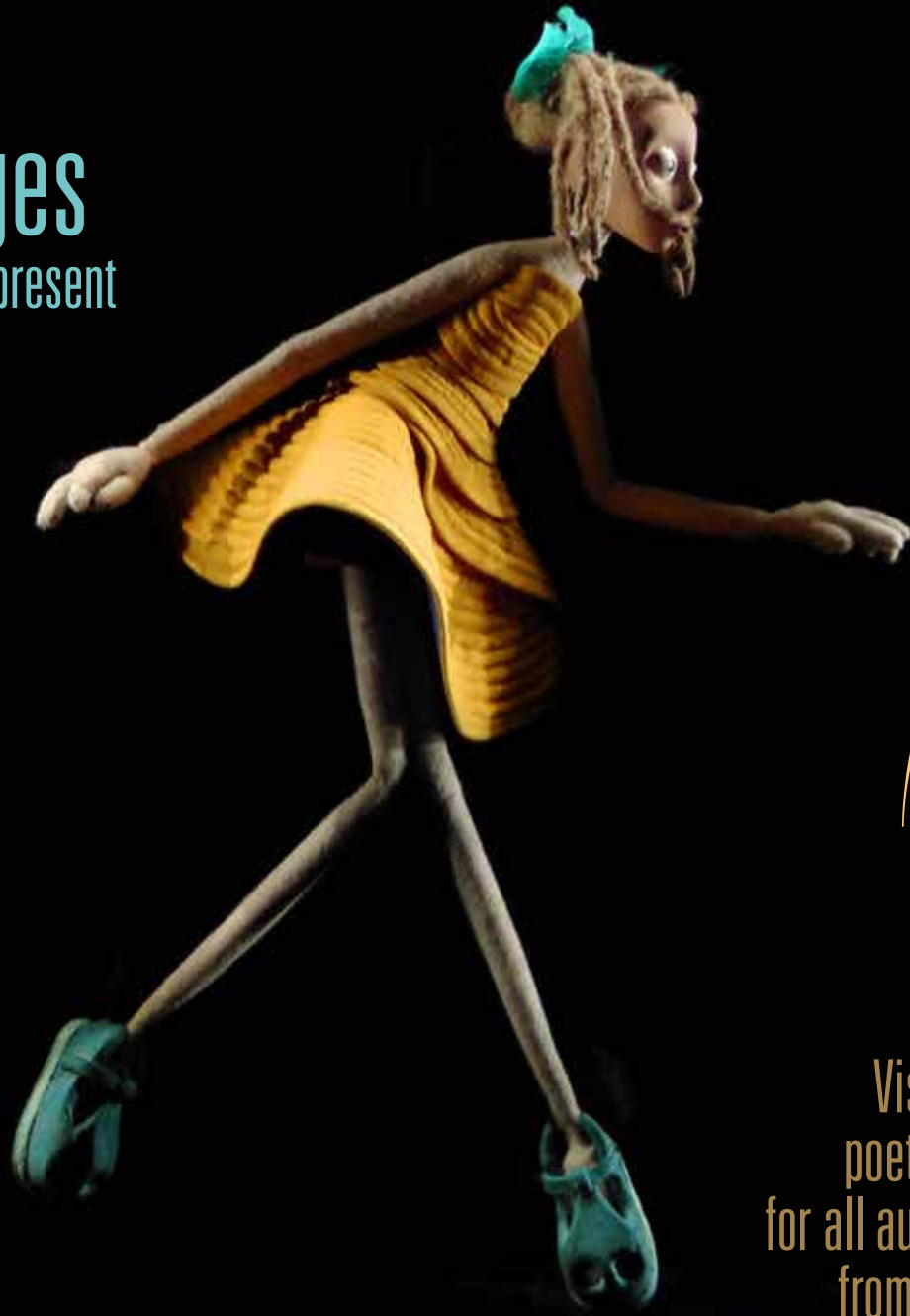


Le Clan des Songes
present



Bella

Visual and
poetic show
for all audiences
from 6 years
and above



Bella



LIGHTNESS AND DEPTH

Bella is a solitary child who grows up observing, curiously, the world. She is gripped by a spellbinding urge to fly, to defy the laws of gravity and reach the clouds.

One day something strange happens: she starts to lose weight.

In the beginning, she doesn't worry too much about it. On the contrary, she quite enjoys letting go of the high branch and gently floating down to the ground, like a leaf.

What a wonderful sensation, making the most of this almost weightlessness ! But soon she becomes so light that nothing can stop the wind from whipping her up in its gusts, higher and higher, in a surreal and heady vertigo... Where will her wandering take her? Will she ever settle back down to the ground?

Bella is a timeless figure, part of the everlasting world of hope and wishes. This show speaks of the innermost thoughts of those who, at any age, find themselves living the difficult transition between one state of being and another.

Bella

MY SOURCES

"For this creation I was inspired by the new Piumadoro e Piombolino by Guido Gozzano, an Italian author from the early 20th century. This stirring tale evokes the difficulty in accepting the transformation of the body as it leaves childhood and enters adolescence.

For me it contains above all a marvelous subject to handle, with the ubiquity of air and lightness in contrast with the search for weight and roots.

I also explored other fairy tales which soothed my childhood and I took from them material which reflects universal imagery.

(Black birds, women's shoes...)"

Marina Montefusco



Bella

THE SCRIPT, THE LANGUAGE AND THE APPROACH

"The script of BELLA is above all visual and poetic. Our story progresses through successive transformations and storyboards which link together around the theme of questioning growing up. After having created a reserve of sequences around the young girl and her relationship with the world around her, we worked on them on set and nourished them with suggestions from the team plus a few surprises. Each one of our sequences is a choreography which we have fine-tuned with the precision of mime-artists such as Décroux or Lecoq using our puppet as a starting point and by using the Bunraku theatre technique (with several puppeteers for one puppet). This technique gives an animated object all its magic by allowing fast movements and weightlessness."

Marina Montefusco



Bella

CREATION OF THE CHARACTER AND ITS ENVIRONMENT, FORM AND ARTISTIC STYLE

*"In this show, the design and creation of the puppet determined all work on set. After having studied the technical constraints imposed by the successive transformations of the character (her child's body grows and becomes more womanly, her hair never stops growing...) and having chosen the artistic style (inspired by the world of the sculptors Giacometti and Jean-François Glabik), I made her in the workshop looking for a simple and uncluttered artistic style which doesn't take attention away from the essence of the character and lends itself easily to transformation. I didn't want a set as such; just objects and accessories essential to the performance, ready to disappear or to be transformed to allow the audience's imagination to wander.
A single puppet, a tree and some clouds."*

Marina Montefusco

sculptures de J.F. Glabik



Bella



THE ROLE OF MUSIC AND SOUND EFFECTS

Our theater company has always had a special rapport with the music - which was created alongside the show in a constant collaboration with the work on set. In our visual creations where there is little or no speech, music creates a world in which we can evolve.



THEATRICAL TEAM

'Le Clan des Songes' is largely made-up of a team which have been together for a number of years. This allows each member to be a real creative force in the mutual composition. Encountering the artists who join us for this adventure enriches our language and our universe.

Marina Montefusco - script, direction and puppet design

Erwan Costadau - lighting design and management

Jean Louis Sagot and Pierre Gosselin - set design and building

Grégory Daltin - original score

Olivier Brousse - sound effects and recording

Magali Esteban, Carlos Nogaledo and Sophie Weiss - three-man puppet manipulation

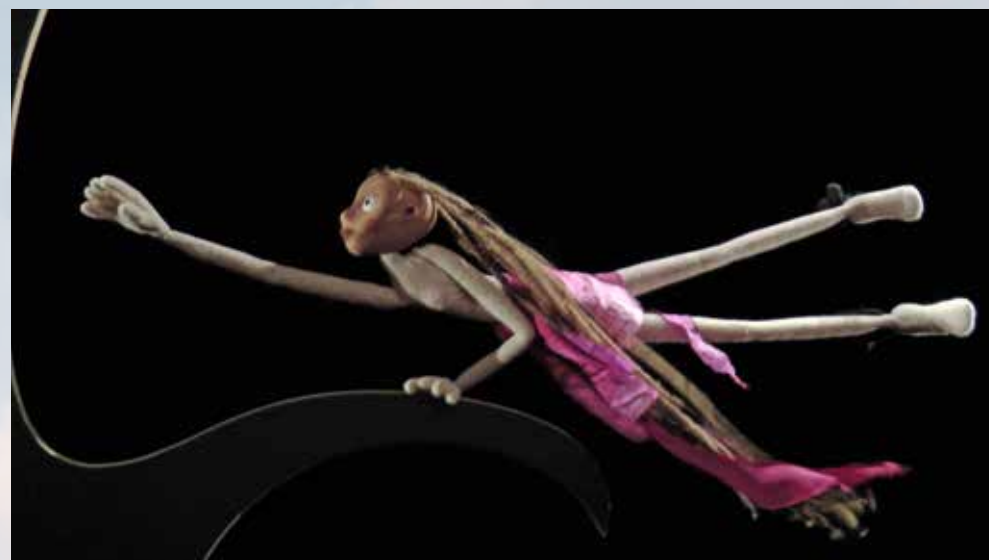
Pascal Pariselle - graphic design

Valérie Gosselin - puppet costumes

Isa Garcia - fabric sections

Hervé Billerit - director of production and tour manager

Our thanks to **Laurent Rochelle and Tom Faubert** for their participation in the sound track.



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ASSISTANCE IN THE CREATION

The first public presentation after creation and rehearsal was held at TNT in September 2014. This first showing was addressed to 4 test classes of primary school age who accompany us in the process of creation.

Feedback from children, teachers and professionals has been very encouraging for the whole team and reassures us of the possibility to present this work to children from the whole primary education spectrum. We hope to be able to widen this range as we are sure that the innermost thoughts of which Bella speaks are not restricted to a specific age...

Bella

SUPPORT

This show was created with the aid of
Midi-Pyrénées Regional Council,
Midi-Pyrénées Regional Department of Cultural Affairs,
Haute-Garonne General Council
and the City of Toulouse

COPRODUCTION

National Theater of Toulouse
Cultural Center of Albi
Cultural Center of Tarbes



Bella

TECHNICAL RIDER

INTENDED AUDIENCE : All audiences from 6 years and above

CAPACITY : 150 spectators

RUNNING TIME : 45 minutes + 10 to 15 minutes to set up

SPACE FOR SET-UP :

We need a minimum performance space of 10x4m, Height 4.5m minimum.
Complete darkness BLACK OUT in the auditorium is essential.
Flat floor (if sloping contact us)

SET-UP AND STAGE :

8h of setting up, including one hour of run through, with help of a sound manager, a lighting director and a stage manager, 4 legs (opening of 6m and 4 m)
2 borders (height under border 2,70m)

SOUND :

4 speakers and two amplifiers with appropriate leads
the sound console and the CD player with appropriate leads

LIGHTING :

4 profile spots (613 SX) - 24 light circuits of 2kw - A light console
14 profile spots 650w ADB and 4 mini profile spots provided by the Cie

DRESSING ROOMS :

2 dressing rooms for 5 people with mirror, water, towels and toilets

NUMBER OF PEOPLE ON TOUR :

5 (3 performers, 1 light engineer, 1 tour manager)

TRANSPORT :

Contact us: for travel in Europe less than 1500Km from Toulouse, we can travel in the lorry with the set. Otherwise anticipate return air travel for 5 people from Toulouse and freight for the set.

ACCOMODATION - MEALS :

5 single rooms for 5 people in a hotel with a minimum rating of 3 stars.
Meals at prices corresponding to current union rates in France.

CATERING :

For 5 people, available from the first day of set-up (fruit, hot and cold drinks..)

CONTACTS :

TECHNIQUE

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ARTISTIQUE

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